

CHRISTOPHER MICHAEL TAYLOR

Curriculum Vitae

CONTACT INFORMATION:

Postal Address: Department of Linguistics, MS-23
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EDUCATION:

- (in progress) PhD, Rice University, Department of Linguistics. Dissertation Title:
Power to Represent: The Spatial Politics of Style in Houston Hip Hop
Committee: Nancy Niedzielski (Chair)
Stephen Tyler
Elizabeth Long
Norma Mendoza-Denton (University of Arizona)
- 2007 MA, Rice University, Department of Linguistics.
1st qualifying paper: "The perfect converb? Semantically-related functions of the Sinhala conjunctive participle"
2nd qualifying paper: "A kind of constructional grammaticalization chain: The *kind of* hedge in diachrony"
- 2005 LSA Summer Institute, MIT / Harvard University
- 2002 BA, Sam Houston State University, cum laude, Department of English and Foreign Languages, in English and Spanish
- 2001 BS, Sam Houston State University, Department of Computer Science

PUBLICATIONS:

- (forthcoming) "Hip Hop Parody as Veiled Critique." To be published in *African American Language, Pop Culture, and Education*. (For publication in 2011)

- (forthcoming) “The perfect converb? Semantically-related functions of the Sinhala conjunctive participle.” To be published in the proceedings of the thirty-second meeting of the Berkeley Linguistics Society.
- 2007 “The *X to where Y* construction.” Proceedings of the thirty-first meeting of the Berkeley Linguistics Society.
- 2006 “Perfect, sequence, recapitulation: Common construal and the Sinhala conjunctive participle.” *Santa Barbara Working Papers in Linguistics*, Vol. 17: Proceedings from the Workshop on Sinhala Linguistics.

CONFERENCE PRESENTATIONS:

- 2010 “We fashionable thugs, what you boys talkin’ ’bout?’ Hip Hop parody as veiled critique.” *African American Language and Pop Culture* 2, November 2-3.
- 2008 “Conventionalization, place, and collective identification in Houston Hip Hop.” *New Ways of Analyzing Variation (NWAV)* 37, Nov. 6-9.
- 2008 “Spatialized authenticity in Hip Hop discourse.” The sixteenth annual Symposium About Language and Society – Austin (SALSA), April 11-13.
- 2006 “It’s Just a Flow of Its Own: Hip Hop Styles, Ideology, and Intergroup Distinction.” *New Ways of Analyzing Variation (NWAV)* 35, Nov. 9-12.
- 2006 “Hyperbolic Scale Expansion: Scalar Manipulation in the *X makes Y look like Z* Construction” (with Chris Koops). *Conceptual Structure in Discourse and Language (CSDL)* 8, November 3-5.
- 2006 “The perfect converb? Semantically-Related Functions of the Sinhala Conjunctive Participle.” The thirty-second meeting of the Berkeley Linguistics Society, February 10-12.
- 2005 “It’s gotten to where we can talk about it: *to where* and the constructional-pragmatic scale.” The thirty-first meeting of the Berkeley Linguistics Society, February 18-20.
- 2004 “/aw/ Variation in the Hip Hop marketplace: Local identities and social distance.” *New Ways of Analyzing Variation (NWAV)* 33, Sept. 30-Oct. 3.

COLLOQUIA AND WORKSHOP PRESENTATIONS:

- 2008 “Political and Symbolic Economies of Hip Hop Subcultures.” Rice University, Department of Linguistics colloquium series, April 12.

- 2005 “Perfect, sequence, recapitulation: Common construal and the Sinhala conjunctive participle.” Invited for presentation at the Rice-UCSB Workshop on Sinhala Linguistics, June 3-4.
- 2004 “Emergent subordination: The grammaticalization of *to where*.” Invited for presentation at the first Rice-UT Workshop on Language in Use, Oct. 24-25.

GRANTS AND FELLOWSHIPS:

- 2004-2008 Summer research grant from the Dolores Mitchell Trust, Rice University
- 2003-2008 Linguistics Departmental Fellowship, Rice University

ACADEMIC EXPERIENCE:

RICE UNIVERSITY

- 2007 (Fall) Instructor, Language and Society (Ling / SWGS 205)
- 2007 (Summer) Grader, freshman composition examination
- 2006 (Fall) Teaching assistant, Language and Society (Ling / SWGS 205, Dr. Nancy Niedzielski)
- 2006 (Summer) Grader, freshman composition examination
- 2005 (Spring) Teaching assistant, Introduction to Phonology (Ling 311, Dr. Katherine Crosswhite)
- 2003 (Fall) Teaching assistant, Introduction to the Scientific Study of Language (Ling 200, Dr. Robert Englebretson)

CONFERENCE ORGANIZATION:

- Spring 2009 Co-organizer, The Third Biennial Meeting of the Rice Linguistics Society
- 2007-2008 Planning Committee, NWAV 37 (Rice University)
- Fall 2008 Organizer, “The Social Meaning of Linguistic Variation: Structure and Process,” panel at NWAV 37 (Rice University). Panelists included Kathryin Campbell-Kibler, Elaine Chun, Penelope Eckert, Rob Podesva, Robin Queen, Qing Zhang, and I.
- Spring 2007 Organizer, “Structuring Language: Cultural, Cognitive, and Theoretical

Perspectives” (sponsored by the Rice Linguistics Society)
Spring 2006 Co-organizer, poster session at the 11th Biennial Rice University Symposium on Language

EDITORIAL EXPERIENCE:

2001 Copy editor, *The Texas Review* (Sam Houston State University)
2009 Chapter reviewer, *African American Women's Language: Discourse, Education, and Identity* (Cambridge Scholars Press); forthcoming.

ACADEMIC SERVICE:

2006-2007 President, Rice Linguistics Society
2005-2006 Vice-President and co-founder, Rice Linguistics Society
2004-2005 Department Webmaster, Department of Linguistics, Rice University
2004-2005 Social Chair, Department of Linguistics, Rice University

RESEARCH INTERESTS:

Language ideology, style, discourse, place and authenticity, performance, ethnography, genre & generic norms, the language of (Houston) Hip Hop, sociophonetics

PROFESSIONAL MEMBERSHIPS:

Linguistic Society of America
American Anthropological Association
American Dialect Society

LANGUAGES:

Spanish Some speaking, reading knowledge
French Reading knowledge
Latin Knowledge of structure
Sinhala Knowledge of structure and vocabulary (through one-year field methods course)